

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	8714	SESSION NUMBER:	03
DATE OF SESSION:	30 NOV 87	DATE OF REPORT:	30 NOV 87
START:	1310	END:	1412
METHODOLOGY:	ERV	VIEWER IDENTIFIER:	018

1. (S/NF/SK) MISSION: Describe the nature of an event of high interest that took place during the Spring of a given year at 9732/1157.

2. (S/NF/SK) VIEWER TASKING: Access event described in Session 02 and describe the nature, source of the event and the time frame wherein it took place.

3. (S/NF/SK) COMMENTS: No inclemencies noted; however, 018 experienced difficulty in cooling down. When 018 is reminded that his subconscious is very much aware of the desired information, excellent viewing takes place. It would seem as if viewing responsibility is shifted from 018's analytical make up to his subconscious viewing responsibility. This facet was discussed with 018 who appeared to be in agreement.

6

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

GOVERNMENT
memorandum

DATE: 30 November, 1987

REPLY TO
ATTN OF: DT-SSUBJECT: SESSION SUMMARY (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
 Session date: 30 NOV 87
 Mode of operation: ERV

2. (S-SS) The impressions of the session were:

a. The session began in a place which had a lot of pipes and metal walls with vertical lines. There was a person here wearing heavy work clothes, heavy gloves, and a hard hat.

b. There was a lot of jumping around after this initial impression, but the next main impression was the grey cloud (tasked). The grey "smoke" (or whatever the cloud is made of) had a very dry, slick feel to it (AOL: like graphite or dry oil).

c. Again there was a lot of jumping around, and settling on a person leaving a box in an unidentified place. This box was silver in color, about the size of a suitcase, and had rounded edges. It was lying flat. The "box" seemed to have air vent slits in it. The following impressions were gained from inside the "box":

1) Tubes or wires plugged into something at an angle. (see drawing #1)

2) There was a perception of a piece of metal sheet which was "flopping loose" and made contact with a "plunger". When that happened, the "plunger" drew back, allowing a second part to fall into place. This part mechanically moved a partition between a light area and an area which was perceived as having a pile of blackish powder. The powder was then seen to develop fire "Blowing sideways" across the top away from the light area. The black powder began to turn into a molten, burning mass. The fire which blew sideways across it blew directly into a metal wall. There was the perception that this metal wall was held in by plastic, and when it heated up, the plastic gave way. The metal wall then blew directly away, and through the resulting hole, I could see the ceiling of the room (making it seem, then, that "sideways" was actually "up").

3) The fire and smoke had a "plastic" smell about it. It did not seem toxic, but it did sting, and there was the feeling that it was trying to eat away at the lungs. It began to hurt to breathe.

4) The cue "how many people were hurt?" brought the visual of being far above the cloud, and looking down to see it settle over people. The people were perceived "bumps" under it (AOL: like under a blanket). There were many of these "bumps", estimated in the hundreds.

5) A stage 6 was attempted to find the time. A gear was visualized, with the tooth pointing toward me being at the apex. The event seemed to occur approximately 3 or 4 teeth to the left (in the past). What period of time a single tooth stands for, I do not know.

1984 .

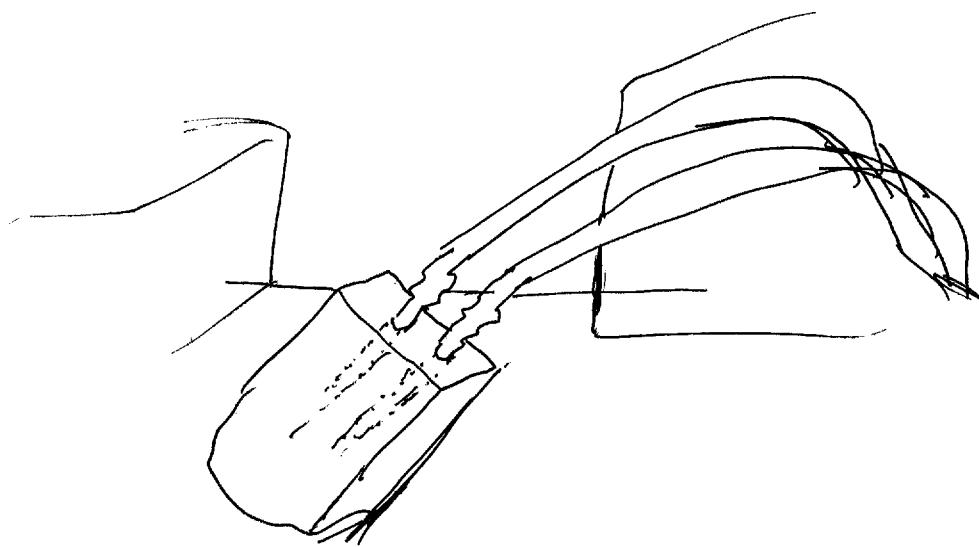
Front

VIEWER 018

8714

30/08/97

DRAWING #1



Coordinate 9732/1157

30 Nov 87

018

87 14

ST 1310

EN 1412

I None Ind 10470

Eruption & cloud formation

squarish box & Time

SOURCE-NATURE-TIME

↑ ↑ ↑

→ 1320 - Relay - mind alert - Read Coord - Reaccess event you described earlier - the event of significance.

→ 9732/1157

① doorway - walls vertical lenses — door ? machinery - tan - big heavy - streamlined - woman's hand - too fancy for her own good - drop off - pipes - metal walls - someone down there

② heavy clothes - gloves - hard hat - clean place big place - tall

③ ground w/ strange gravel - ?

④ Two women in bright clothes - fancy patterns

⑤ waterplace - empty w/ mice running in it

X ⑥ Grey smoke - cloud - feels slick - plastic over ones head -

⑦ Hospital equipments - mon w/ white shutters - allow to focus on cloud & its source

⑧ Person left something & left

⑨ metal - silver - rounded edges

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⑩, suitcase & select field to it - graphite

⑥ taste the plastic.

→ Focus on box and determine -

- ⑥ has vents on side - air holes -
- ⑥ Something to do with car -
- ⑥ Recessed top edge w/ lumps - may be from metal - glass
- ⑥ Word "WEED" Chemical stuff - WEED (Chemical
has label - initiates)
- ⑥ Where is everybody else -
- ⑥ Inside box - pens? wires, tubes
slanted, at an angle.
- ⑥ grey to "Partition"
- What happens
- ⑥ Pieces going up (of box) twisted on - connector -
handle - testing equipment - (box?).
- ⑥ Piece of sheet metal - touched - started
everything - Plunger - pulls back - thing drops
down -
- ⑥ certain pulls back between white area & black
powder +
- ⑥ Lot of these places.
- ⑥ Black powder - fire goes sideways -
- ⑥ Blows into it - something on the side
of wall -
- ⑥ fire goes straight up!
- ⑥ See the ceiling.

⑥ smell plastics - fury smog
gas - hard to breath

→ Descrree emerge

⑥ White surround red - local
in one place -

⑥ like chemical

⑥ a dry light - matter - burning, -
pressure, fast motion - blowy wind -
→ D term of cloud is toxic to human life

⑥ stings - smells fury - stings
hearts lungs - ~~hearts~~ - not toxic not
poisonous -

⑥ Looks like - burning - layers of skin
membranes -

→ How many people hurt by this?

⑥ Bumps under Cloud - a couple hundred

→ Subconscious knows when this starts

⑥ 1948 84

Bapol? India
ask Lyn! Chemical?

→ Get a feel as in logs in a wheel
like checks.

→ not long ago

→ How many checks
3 or 4 1984 85 ?

1405

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1410 Count back?

→ Describe area

② Food - looks like houses in Japan -
different looks, houses square - stacked -
big borders -

Current 14/12 -